

## Art & Design Curriculum Overview

The art and design projects are well sequenced to provide a coherent subject scheme that develops children's skills and knowledge of visual elements, art forms, artists and art movements.

Projects are placed alongside other subject projects where there are opportunities for making meaningful connections. For example, *Beautiful Botanicals* has been placed in the same teaching sequence as the science project *Plant Nutrition and Reproduction*.

### **Key Stage 1**

In Key Stage 1, each autumn term begins with the colour project Mix It. The teaching of this project in Years 1 and 2 enables children to be introduced to and then revisit colour theory and provides plentiful opportunities for children to explore primary and secondary colours.

Year 1 begins by exploring themes directly related to the children themselves, such as their facial features, the surrounding natural world and their local community. In Year 2, the projects expand children's artistic horizons to study a more comprehensive range of artists, artistic movements and creative techniques.

### **Lower Key Stage 2**

In Lower Key Stage 2, each autumn term begins with the colour project Contrast and Complement. In Years 3 and 4, the teaching of this project enables children to build on their previous understanding of colour and further develop their expertise by studying theory.

In Year 3, children expand their experiences to study a broader range of art forms, artists and genres. They also begin to study art from specific and diverse periods of history, including prehistoric pottery and Roman mosaics. Other genres studied in Year 3 build on previous techniques learned in Key Stage 1 and include more complex techniques in printmaking, drawing, painting and textiles.

In Year 4, children develop more specialised techniques in drawing, painting, printmaking and sculpture. They explore ways in which ancient cultures have influenced art and crafts by studying, for example, medieval weaving techniques and the religious significance of Islamic art.

### **Upper Key Stage 2**

In Upper Key Stage 2, each autumn term begins with the colour project Tints, Tones and Shades. Teaching these projects in Years 5 and 6 enables children to build on their previous understanding of colour theory and develop further expertise with colour by studying tonal variations and more complex colour charts.

In Year 5, children develop and combine more complex artistic techniques in a range of genres, including drawing, painting, printmaking and sculpture. Children continue to build on their understanding of other historical periods and cultures by studying the ancient Chinese art form of taotie and the significance of the Expressionist movement.

In Year 6, children are encouraged to work more independently in projects like Environmental Artists and Distortion and Abstraction. Such projects require them to consider more conceptual representations of personal, environmental, social or political messaging. Children explore diversity in art by studying the projects Inuit and Trailblazers, Barrier Breakers.

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|        | AUTUMN   | SPRING   | SUMMER   |
|--------|--|--|--|
| YEAR 1 | <p style="text-align: center;"><b>Mix It</b></p> <p>This project teaches children about basic colour theory by studying the colour wheel and colour mixing. It includes an exploration of primary and secondary colours and how artists use colour in their artwork.</p> <p style="text-align: center;"><b>Main focus – Colour theory; Colour wheel; Primary and secondary colours</b></p> <p style="text-align: center;"><b>Faunmy Faces and Fabulous Features</b></p> <p>This project teaches children about the concept of the portrait and how the collage technique can be used to make a portrait.</p> <p style="text-align: center;"><b>Main focus – Portraiture; Collage</b></p>   | <p style="text-align: center;"><b>Rain and Sunrays</b></p> <p>This project teaches children about collagraph printing, including how to develop a motif to make single and repeated prints.</p> <p style="text-align: center;"><b>Main focus – Motifs; Line and shape; Texture; Collagraphy</b></p>  | <p style="text-align: center;"><b>Street View</b></p> <p>This project teaches children about artwork depicting streets and buildings and focuses on the work of the American pop artist, James Rizzi. They create a 3-D mural based on Rizzi's work.</p> <p style="text-align: center;"><b>Main focus – 3-D murals; Buildings. Significant people – James Rizzi</b></p>  |
| YEAR 2 | <p style="text-align: center;"><b>Mix It</b></p> <p>This project teaches children about basic colour theory by studying the colour wheel and colour mixing. It includes an exploration of primary and secondary colours and how artists use colour in their artwork.</p> <p style="text-align: center;"><b>Main focus – Colour theory; Colour wheel; Primary and secondary colours</b></p> <p style="text-align: center;"><b>Still Life</b></p> <p>This project teaches children about the work of significant still life artists and still life techniques. They explore a wide variety of still lifes and learn about the use of colour and composition. They create still life arrangements and artwork.</p> <p style="text-align: center;"><b>Main focus – Still life; Colour study; Compositions</b></p>  | <p style="text-align: center;"><b>Flower Head</b></p> <p>This project teaches children about the visual elements of flowers, including shape, texture, colour, pattern and form. They also explore various artistic methods, including drawing, printmaking and 3-D forms, using paper and clay.</p> <p style="text-align: center;"><b>Main focus – Analysing artwork; Exploring visual elements – colour, shape, form, texture and pattern. Significant artist – Yayoi Kusama</b></p>   | <p style="text-align: center;"><b>Portraits and Poses</b></p> <p>This project teaches children about portraiture. They analyse the portraits of Tudor monarchs and compare Tudor portraits and selfies today. They use photo editing software to create royal portraits.</p> <p style="text-align: center;"><b>Main focus – Portraiture; Royal portraits; Sketching; Digital artwork</b></p>   |
| YEAR 3 | <p style="text-align: center;"><b>Contrast and Complement</b></p> <p>This project teaches children about colour theory by studying the colour wheel and colour mixing. It includes an exploration of tertiary colours, warm and cool colours, complementary colours and analogous colours, and how artists use colour in their artwork.</p> <p style="text-align: center;"><b>Main focus – Colour theory; Colour wheel; Tertiary colours; Warm and cool colours; Complementary colours; Analogous colours</b></p> <p style="text-align: center;"><b>Prehistoric Pots</b></p> <p>This project teaches children about Bell Beaker pottery. It allows the children to explore different clay techniques, which they use to make and decorate a Bell Beaker-style pot.</p> <p style="text-align: center;"><b>Main focus – Sketching; Clay techniques; Making Bell Beaker-style pots</b></p> <p style="text-align: center;"><b>Significant people – Bell Beaker culture</b></p> | <p style="text-align: center;"><b>Ammonite</b></p> <p>This project teaches children about artistic techniques used in sketching, printmaking and sculpture.</p> <p style="text-align: center;"><b>Main focus – Sculpture</b></p> <p style="text-align: center;"><b>People and Places</b></p> <p>This project teaches children about the genre of figure drawing. They study the figure drawings and urban landscapes of the artist LS Lowry and create artwork in his style to show scenes from their school.</p> <p style="text-align: center;"><b>Main focus – Figure drawing; Urban landscapes. Significant artist – LS Lowry</b></p> | <p style="text-align: center;"><b>Beautiful Botanicals</b></p> <p>This project teaches children about the genre of botanical art. They create natural weavings, two-colour prints and beautiful and detailed botanical paintings of fruit.</p> <p style="text-align: center;"><b>Main focus – Weaving with natural materials; Botanical art and illustration; Observational drawing; Unit and lino printing.</b></p> <p style="text-align: center;"><b>Mosaic Masters</b></p> <p>This project teaches children about the history of mosaics, before focusing on the colours, patterns and themes found in Roman mosaic. The children learn techniques to help them design and make a mosaic border tile.</p> <p style="text-align: center;"><b>Main focus – History of mosaics; Sketching; Mosaics</b></p> |

|        | AUTUMN  | SPRING  | SUMMER  |
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| YEAR 4 | <p><b>Contrast and Complement</b></p> <p>This project teaches children about colour theory by studying the colour wheel and colour mixing. It includes an exploration of tertiary colours, warm and cool colours, complementary colours and analogous colours, and how artists use colour in their artwork.</p> <p><b>Main focus – Colour theory; Colour wheel; Tertiary colours; Warm and cool colours; Complementary colours; Analogous colours</b></p> <p><b>Warp and Weft</b></p> <p>This project teaches children about the artform of weaving and how it has developed over time, including the materials and techniques required to create woven patterns and products.</p> <p><b>Main focus – Weaving; Exploring yarns</b></p>  | <p><b>Vista</b></p> <p>This project teaches children about the techniques that artists use when composing landscape images, such as colour and atmosphere.</p> <p><b>Main focus – Landscape; Perspective</b></p> <p><b>Animal</b></p> <p>This project teaches children about the historical and cultural portrayal of animals in art. They study the visual qualities of animals through sketching, printmaking and clay modelling.</p> <p><b>Main focus – Significance of animals in art; Drawing; Printing, Clay sculpture</b></p>  | <p><b>Statues, Statuettes and Figurines</b></p> <p>This project teaches children about the 3-D representation of the human form, including statues, statuettes and figurines. They study examples from ancient civilisations, and use their clay skills to create a Sumer-style figurine.</p> <p><b>Main focus – Figure drawing; Statues, statuettes and figurines; Sculptures from ancient civilisations; Clay work and sculpting.</b></p> <p><b>Islamic Art</b></p> <p>This project teaches children about the features of Islamic art. They make geometric patterns and motifs on paper, with fabric and in clay. They use their learning to create a high relief clay tile, decorated with geometric patterns.</p> <p><b>Main focus – Features of Islamic art; Motifs and patterns; High and low relief clay sculpture.</b></p> |
| YEAR 5 | <p><b>Tints, Tones and Shades</b></p> <p>This project teaches children about colour theory by studying the colour wheel and exploring mixing tints, shades and tones. They learn about significant landscape artworks and features of landscapes before using this knowledge to create landscape paintings.</p> <p><b>Main focus – Colour theory; Colour wheel; Mixing tints, shades and tones; Landscapes.</b></p> <p><b>Taotie</b></p> <p>This project teaches children about the significance and art of the taotie motif, including ancient and contemporary casting methods.</p> <p><b>Main focus – Taotie motifs; Casting methods; Watercolour.</b></p>   | <p><b>Line, Light and Shadows</b></p> <p>This project teaches children about the visual qualities of line, light and shadow. They explore the work of Pablo Picasso and Rembrandt and are introduced to a range of shading techniques. They take black and white photographs and use pencil, pen and ink wash to reimagine their photographs in a shaded drawing.</p> <p><b>Main focus – Continuous line drawing; Shading techniques; Drawing on black paper; Black and white photography. Significant artists – Pablo Picasso and Rembrandt</b></p> <p><b>Nature's Art</b></p> <p>This project teaches children about the genre of land art. They work outdoors to sketch natural forms and explore the sculptural potential of natural materials before working collaboratively to create land art installations.</p> <p><b>Main focus – Land art; Natural materials; Relief sculpture; Installations</b></p> | <p><b>Mixed Media</b></p> <p>This project teaches children about paper crafts, papermaking and collage techniques, including paper, fabric, mixed media and photo collage. They use their learning to create a final piece of small-scale, mixed media collage.</p> <p><b>Main focus – Paper crafts; Papermaking; Paper, fabric, mixed media and surreal photo collage; Mixed media artwork</b></p> <p><b>Expression</b></p> <p>This project teaches children about the Expressionist art movement and the 'Father of Expressionism', Edvard Munch. They explore different ways to portray feelings and emotions in art to create an imaginative self-portrait.</p> <p><b>Main focus – Expressionist art movement, Portrait photography; Expression; Self-portraits</b><br/> <b>Significant artist – Edvard Munch.</b></p>          |
| YEAR 6 | <p><b>Tints, Tones and Shades</b></p> <p>This project teaches children about colour theory by studying the colour wheel and exploring mixing tints, shades and tones. They learn about significant landscape artworks and features of landscapes before using this knowledge to create landscape paintings.</p> <p><b>Main focus – Colour theory; Colour wheel; Mixing tints, shades and tones; Landscapes</b></p> <p><b>Trailblazers, Barrier Breakers</b></p> <p>This project teaches children about significant black artists and their work, and provides opportunities to analyse and create artwork inspired by them.</p> <p><b>Main focus – Analysing artwork; Creating artwork with meaning. Significant black artists.</b></p> | <p><b>Inuit</b></p> <p>This project teaches children about the Inuit way of life, including some of their cultural and artistic traditions.</p> <p><b>Main focus – Printmaking; Carving</b></p> <p><b>Environmental Artists</b></p> <p>This project teaches children about the genre of environmental art. They study how artists create artwork that addresses social and political issues related to the natural and urban environment. Children work collaboratively to create artwork with an environmental message.</p> <p><b>Main focus – Environmental art.</b></p>  | <p><b>Distortion and Abstraction</b></p> <p>This project teaches children about the concepts of abstraction and distortion. They study the visual characteristics of abstraction and create a musically-inspired, abstract painting.</p> <p><b>Main focus – Abstract art; Orphism.</b><br/> <b>Significant artists – Pablo Picasso, Robert Delaunay and Sonia Delaunay</b></p> <p><b>Bees, Beetles and Butterflies</b></p> <p>This project teaches children about sketchbooks, observational drawing, mixed media collage and Pop Art. They consolidate their learning to make a final piece of artwork inspired by bees, beetles or butterflies.</p> <p><b>Main focus – Using sketchbooks; Observational drawing; Mixed media collage; Pop Art</b></p>   |